

# IMC 16 Programme



## TIME Day 1: Monday 26 June 2017

17:00 - 19:00	Registration
17:30 - 19:00	Welcome Reception

## TIME Day 2: Tuesday 27 June 2017

08:00 - 09:00	Registration									
09:00 - 10:30	Welcome, Flag Ceremony & Keynote 1: Gillian Morbey (CEO Sense) - Burke Theatre									
10:30 - 11:00	Tea/Coffee									
11:00 - 12:30	<b>Session 1.1</b> Burke Theatre Theme 1: Moving on, moving out in life  95 The beginnings of O&M in early intervention with special focus on Children with MDVI incl. Dual Sensory Impairment <b>A Farrelly</b>  32 Supporting & Encouraging Independence with Adolescent Students: 15 Strategies to Work and Teach SMART in 20 Minutes <b>D McNear</b>  27 Habilitation and complex needs - a transitional journey <b>L Petrie</b>	<b>Session 1.2</b> Synge Theatre Theme 1: Moving on, moving out in life  21 Case study about the educational outcomes of 7 year old bilingual student with a terminal illness <b>P Kosior</b>  57 Accommodate thoughts of children & young people to improve their competence and independence in Sport? A 'Running Line' Project <b>W Satwikasanti</b>  85 Transitioning between 'Me and I' to 'You and Us': The relationship between social communication and independent purposeful movement <b>R Herrera</b>	<b>Session 1.3</b> Ui Chadain Theatre Theme 2: Moving on, moving out in the world  39 How do you run? Exploring the social and physical aspects of guide running for the visually impaired <b>V Jeganathan</b>  13 Environmental adaptation a problem solving process to reconceptualise the clients environment <b>L Bozeman, J Scott Crawford &amp; P Crawford</b>  41 My Mobile - My Way <b>R Lang</b>	<b>Session 1.4</b> Swift Theatre Theme 2: Moving on, moving out in the world  104 Influencing Drivers to reduce risk: What research tells us <b>D Sauerberger</b>  114 NAVI CAMPUS: an orientation & navigation app for helping visually impaired people to walk independently on university campuses. <b>J Zegarra Florres</b>  56 Accessibility initiatives in Spanish Museums <b>C Blocona Santos</b>	<b>Session 1.5</b> Beckett Room 1 Theme 3: Moving on, moving out in education and employment  130 Spatial thinking instruments for students with visual impairment <b>C Charcharos</b>  26 Overview of Blindness Services in Cuba <b>K McCormack</b>  23 Independently on your way; the road to a method and shared vision on teaching O&M to young children and their parents in the Netherlands <b>J Kremer</b>	<b>Session 1.6</b> Beckett Room 2 Theme 4: Moving on, moving out in professional education and practice  67 Emergency Preparedness and Planning for Individuals with Visual Loss <b>M Robertson</b>  93 New activity in CEN on assistance and guide dog teams and instructor competencies <b>D Lečnik-Urbanc</b>  126 The intangible obstacle in O&M - a tale of Hong Kong <b>M Kin Kei</b>				
12:30 - 13:45	Lunch									
13:45 - 15:15	<b>Session 2.1</b> Burke Theatre Theme 1: Moving on, moving out in life  60 Measuring movement performance of children with visual impairment <b>A Savage</b>  45 Informal field assessments for mobility: early warning or peripheral constriction field assessments <b>R K. Panikkar</b>  71 Profiling guide dog travellers with new measures of functional vision and O&M <b>L Deverell</b>	<b>Session 2.2</b> Synge Theatre Theme 4: Moving on, moving out in professional education and practice  81 ACVREP Orientation and Mobility- Pathways to Certification <b>M Damelio</b>  117 Mentoring: Creating a meaningful transition into the field of Orientation & Mobility <b>P Parker</b>  137 Going with the flow: How the IMC creates volunteer opportunities <b>S Stirrweis</b>	<b>Session 2.3</b> Ui Chadain Theatre Theme 2: Moving on, moving out in the world  43 Wayfindr: Creating an open standard for smart navigation for blind people <b>T Pey</b>  100 Hit a road block? Providing solutions to off campus Community-Based Instruction During Orientation & Mobility Lessons <b>S Zachariah</b>  36 Transitioning from teaching basic echolocation to advanced echolocation <b>D Anderson</b>	<b>Session 2.4</b> Swift Theatre Theme 2: Moving on, moving out in the world  54 Canes for deafblind people in Spain: Characteristics <b>C Blocona Santos</b>  18 Getting the most from the Miniguide <b>P Garwood</b>  145 An experience of echolocation with blind teenagers <b>Aumenier C</b>	<b>Session 2.5</b> Beckett Room 1 Theme 3: Moving on, moving out in education and employment  33 Challenges of VI graduates during graduation ceremony at regular - historically disadvantaged universities in South Africa <b>N Mutele</b>  111 Enhancing independence through touch <b>L Cleary</b>  63 Walking with a long cane casestudy of a 3,5-year-old blind child <b>M Hoogeveen</b>	<b>Session 2.6</b> Beckett Room 2 Theme 4: Moving on, moving out in professional education and practice  12 Orientation and Mobility Client Evaluation Tool (CET) Adult <b>D Gallimore</b>  76 Orientation and mobility with blind or partially sighted and autistic students <b>V Oser Luethi</b>  110 Professional registration - job creation and training challenges <b>E Louw</b>				
15:15 - 15:30	Tea/Coffee									
15:30 - 17:30	<b>Workshop 1.1</b> Meeting Point: Report to Reception 118 Optical sensors for the mobility of blind people, possibilities and limits: A 25 year experience report <b>F René</b>	<b>Workshop 1.2</b> Burke Theatre 65 AIRA - A New wayfinding and Information Technology <b>S Rosen</b>	<b>Workshop 1.3</b> 3071 44 Environmental and Task Assessments for Individuals and Clients with Low Vision <b>R Panikkar</b>	<b>Workshop 1.4</b> Synge Theatre 48 When in ROAM: Exploring new frontiers in video conferencing techniques to expand the delivery of O&M services to clients in regional and remote Western Australia. <b>A Barrett-Lennard</b>	<b>Workshop 1.5</b> Ui Chadain Theatre 135 Geocaching - Let's go for a Walk: Mobility, Maps, Treasures and Adventures <b>M Robertson</b>	<b>Workshop 1.6</b> Swift Theatre 119 An 'artificial' view and man's best friend working together - an 'artificial' vision system and a guide dog working in partnership <b>A Fisher</b>	<b>Workshop 1.7</b> Beckett Room 1 112 Moving Together - a team approach to advancing mobility skills <b>A Darby</b>	<b>Workshop 1.8</b> 3051 35 A New Assessment Tool: The Birth to Six Orientation and Mobility Skills Inventory. The New Open Access Tools Available for All O&M Specialists <b>D Anderson</b>	<b>Workshop 1.9</b> Beckett Room 2 37 Collaborating together to provide mobility services to wheelchair users who are visually impaired <b>L Stanway</b>	<b>Workshop 1.10</b> 3027 138 Cane Repair and Construction <b>S Stirrweis</b>
19:00 - 22:00	GPO Witness History Experience (Optional Social Event)									

**TIME Day 3: Wednesday 28 June 2017**

08:30 - 09:30	Registration								
09:30 - 10:30	Keynote 2: Geraldine Neill, ChildVision								
10:30 - 11:00	Tea/Coffee								
11:00 - 12:30	<b>Session 3.1</b> Burke Theatre Theme 1: Moving on, moving out in life  59 Working together for young people with complex needs and isual impairment to make transitions successful <b>S O'Leary</b>  20 Transitions in Independence: Using a Routines-Based approach to promote family-centred practice in early childhood O&M intervention <b>B Scott</b>  16 The Oregon Project for preschool children who are blind or visually impaired: overview and new developments <b>M Moskowitz</b>	<b>Session 3.2</b> Syngre Theatre Theme 3: Moving on, moving out in education and employment  98 Moving on, moving out in education and employment: authentic mathematics through Orientation and Mobility <b>D Smith</b>  86 Beyond the O&M specialist: Case study of O&M development of a child in public and private education <b>H Swain&amp; B Tyrrell</b>  84 Teaching the whole child with a visual impairment through orientation and mobility <b>M Damelio</b>	<b>Session 3.3</b> UI Chadain Theatre Theme 2: Moving on, moving out in the world  91 GoSense empowers the senses using the latest technology <b>J Thierry</b>  40 Verification of new EMA prototype: eBAT <b>D Abreu</b>  109 New approach to optimised visual-tactile long cane training for users with a limited visual field <b>L Martinez Jimenez</b>	<b>Session 3.4</b> Swift Theatre Theme 2: Moving on, moving out in the world  115 Integration of navigation apps in Orientation&Mobility training: How to avoid mistakes and reach the destination <b>C Moor</b>  22 Levelling the Playing Field - and the massive opportunities for inclusive solutions which lie in intelligent use of technology. <b>G Neate</b>  72 Moodle contents of learning sighted guide techniques for guide dog user <b>I Sekita</b>	<b>Session 3.5</b> Beckett Room 1 Theme 4: Moving on, moving out in professional education and practice  132 Personalised assistance for social participation (APIC): A promising new intervention for increasing mobility? <b>M Levasseur</b>  139 The importance of multidisciplinary working <b>S Fitzpatrick</b>  46 O&M student-created portfolios and their role in transition <b>F Perla</b>	<b>Session 3.6</b> Beckett Room 2 Theme 4: Moving on, moving out in professional education and practice  28 Back to the future part? <b>A Brooks</b>  136 University of Arkansas at Littlerock (ULAR) study abroad programme <b>J McAllister</b>  127 CNIB: Measuring outcomes including quality of life through Orientation & Mobility Training <b>J Urosevich</b>			
12:30 - 13:45	Lunch								
13:45 - 15:15	<b>Session 4.1</b> Burke Theatre Theme 1: Moving on, moving out in life  25 Structured discovery cane travel across the life span <b>E Bell</b>  11 Support Canes, Crutches and Walkers a continuum of support <b>J Scott Crawford</b>  9 O&M for Visually Impaired Wheelchair Users: Transition from manual devices to powered mobility devices <b>J Scott Crawford</b>	<b>Session 4.2</b> Syngre Theatre Theme 3: Moving on, moving out in education and employment  113 Cane Travel to Young Visually Impaired Children <b>G V Naomi</b>  103 Moving on moving up: Psychological assessment in supporting students with visual impairments making educational transitions <b>J Curran</b>  108 Taking Advantage of the Information Around You – Utilizing GPS Navigation Tools to Complement Traditional O&M Training <b>F Boutrouille</b>	<b>Session 4.3</b> UI Chadain Theatre Theme 2: Moving on, moving out in the world  125 GHANDILEO: developing an indoor guidance system for visually impaired people using a user-centered design <b>C Villemazet</b>  61 Moving through transitions in lighting <b>J Maffit</b>  90 The new public transport network : The Grand Paris Express <b>J Thierry</b>	<b>Session 4.4</b> Swift Theatre Theme 2: Moving on, moving out in the world  58 Technical criteria to enable visually disabled people access the cultural and natural heritage <b>C Blocona Santos</b>  64 Echolocation - moving through the environment (positive aspects) <b>J Hook</b>  102 Is that a Frisbee on your cane? The Dakota Disk, an open discussion <b>P Parker, S Zachariah</b>	<b>Session 4.5</b> Beckett Room 1 Theme 4: Moving on, moving out in professional education and practice  134 Perceived Needs of Orientation & Mobility Specialists Who Work with Individuals Who Are Deaf-Blind <b>D Brown-Ogilvie</b>  122 What do you expect? Expect success and that's what you will get <b>D Moyle</b>  147 Argus II Retinal Prothesis System - Integrating 'artificial vision' into everyday Orientation and Mobility <b>A Fisher</b>	<b>Session 4.6</b> Beckett Room 2 Theme 2: Moving on, moving out in the world  34 Evaluating the built environment – Findings and recommendations on visual design in the public space <b>C Vogelauer</b>  50 "No white cane for me!!": Adapting O&M programs for Aboriginal Australians <b>J Bruce</b>  55 Enhancing individual wellbeing with physical activity: a Running-Line assistive device for independent running without vision <b>W Satwikasantry</b>			
15:15 - 15:30	Tea/Coffee								
15:30 - 17:30	<b>Workshop 2.1</b> 3027 105 Geocaching as a basic for orientation training for visually impaired children and adults. <b>M Van Doorn</b>	<b>Workshop 2.2</b> Burke Theatre 133 Improving Orientation with a Tactile Navigation Belt <b>S Wache</b>	<b>Workshop 2.3</b> 3051 15 How can bluetooth beacons be used as a helping hand or an aid in mobility <b>G Haldbaek</b>	<b>Workshop 2.4</b> Syngre Theatre 97 The 'guide-dog' lost his legs: DogSim new version <b>P Lasaroms</b>	<b>Workshop 2.5</b> Swift Theatre 68 They call me an Expert but I don't feel like an Expert! How to become the Expert you really are! <b>M Robertson</b>	<b>Workshop 2.6</b> UI Chadain Theatre 70 How to measure functional vision and O&M outcomes - The Vroom and OMO Tools <b>L Deverell</b>	<b>Workshop 2.7</b> Beckett Room 1 10 Orientation and Mobility for Visually Impaired Wheelchair Users <b>J Scott Crawford</b>	<b>Workshop 2.8</b> Beckett Room 2 80 Licence to Move <b>B Behan</b>	<b>Workshop 2.9</b> 3071 144 From Mobility to Inclusion: the role and impact of Universal Design for Learning <b>A Bruce</b>
19:00 - Late	Oiche Draiocht Conference Dinner								

**TIME Day 4: Thursday 29 June 2017**

08:30 - 09:30	Registration					
09:30 - 10:30	Keynote 3: Dr. Fred Schroeder (President WBU) - Burke Theatre					
10:30 - 11:00	Tea/Coffee					
11:00 - 12:30	<p><b>Session 5.1</b> Burke Theatre Theme 1: Moving on, moving out in life</p> <p>8 Involvement and moving out in Life, who decides? Are Professionals Friend or Foe? <b>G Arnadottir</b></p> <p>38 Saving a dogs life: Adoption of stray dogs by visually impaired people in Greece in relation to training in O&amp;M <b>A Verykokaki</b></p> <p>49 "Too dizzy to ride the bus": A case-study exploring an innovative ABI O&amp;M program <b>A Barrett-Lennard</b></p>	<p><b>Session 5.2</b> Synge Theatre Theme 3: Moving on, moving out in education and employment</p> <p>116 Next Step Programme – preparing for the transition from second to third level education <b>V Elliott, K Wulff</b></p> <p>120 Orientation in the scheme of the body - basic skills in spatial orientation in blind child <b>K Miler-Zdanowska</b></p> <p>51 Supporting a visually impaired person through O&amp;M as a tour guide for museums and archaeological sites <b>P Panou</b></p>	<p><b>Session 5.3</b> UI Chadain Theatre Theme 2: Moving on, moving out in the world</p> <p>131 Stairway to Accessibility - Defining and implementing levels of accessibility in built environment <b>C Danckaerts</b></p> <p>31 A cane is speshl in every way: Exploring the meaning of early long cane mobility with young children and families <b>B Scott</b></p> <p>143 Sound of Vision <b>R Unnthorsson</b></p>	<p><b>Session 5.4</b> Swift Theatre Theme 2: Moving on, moving out in the world</p> <p>128 Freedom on four wheels - Assessing the benefits of autonomous driving for the visually impaired <b>C Englund, J Andersson</b></p> <p>129 Necessary conditions for the continuous adjoining bands to improve the visibility of the tactile walking surface indicators (TWSIs) <b>H Ohno</b></p> <p>106 Promoting Orientation and Mobility as a human right <b>J Forbes</b></p>	<p><b>Session 5.5</b> Beckett Room 1 Theme 2: Moving on, moving out in the world</p> <p>24 Long cane design and biomechanics: Factors that affect drop-off and obstacle detection <b>D Kim</b></p> <p>124 Setting up for success? he challenges and dilemmas of environmental modifications in playgrounds <b>P Stevenson, M Harvey</b></p> <p>96 A case study not of client but for a country <b>M Moore</b></p>	<p><b>Session 5.6</b> Beckett Room 2 Mixed Themes</p> <p>140 "Navigating Death Avenue": Spectacles of guide dog mobility, in Great Depression-era America [Theme 2] <b>N Pemberton</b></p> <p>141 Guide Dogs One Hundred Years of Progress [Theme 4] <b>D Lečnik-Urbanc</b></p>
12:30 - 13:30	Closing Ceremony					

**TIME Day 5: Friday 30 June 2017**

Field Trips - Details on <a href="http://www.imc16.com/field-trips">www.imc16.com/field-trips</a>					
---	--	--	--	--	--